



# PLAYING THE LONG GAME

Engagement and longevity in  
Aboriginal Education





## PRESENTERS

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KERRY JOHNSON  
CEO ACE Community Colleges

JAN LEVY  
Outreach Programs Coordinator

LUKE CLOSE  
Cultural Art Trainer







**ACE**  
COMMUNITY  
COLLEGES

## THE ACE STORY

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WE'VE BEEN MAKING A  
REAL DIFFERENCE TO  
THE WELLBEING OF  
OTHERS SINCE 1972.

# SNAPSHOT

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## 2017 NUMBERS

TOTAL NUMBER OF ACE STUDENTS – 1913

TOTAL NUMBER OF INDIGENOUS STUDENTS –  
418

21% OF ALL ACE STUDENTS ARE INDIGENOUS.





# MONEY

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\$350,000 PER ANNUM IN DIRECT GRANTS  
(INDIGENOUS ADVANCEMENT STRATEGY OFFICE OF  
PRIME MINISTER AND CABINET AND NSW RMS FOR  
THE DRIVER EDUCATION PROGRAM)

\$400,000 CONTRIBUTION TOWARDS CSO FUNDING

25% OF ACE INCOME HAS AN INDIGENOUS FOCUS

52% OF CSO PROGRAM IS ACQUITTED THROUGH OUR  
INDIGENOUS PROGRAMS.



# PROGRAM STRUCTURE

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INDIGENOUS PROGRAMS OPERATE FROM THE OUTREACH PROGRAMS DEPARTMENT STAFFED BY 3 INDIGENOUS AND 3 NON-INDIGENOUS STAFF. (PROGRAM COORDINATOR, PROGRAM ADMINISTRATOR, LLN SPECIALIST, DRIVING INSTRUCTORS X 2)

DEPARTMENT HAS BEEN OPERATING FOR 8 YEARS

ABORIGINAL SUB-COMMITTEE MEETS AT LEAST 3 TIMES EACH YEAR TO PROVIDE GUIDANCE AND INPUT INTO PROGRAMS AND HAS FOUR MEMBERS

ASSIST WITH BUILDING GENERAL ACE STAFF CULTURAL CAPABILITY

DEVELOPED ACE INDIGENOUS ENGAGEMENT STRATEGY TO GUIDE OUR BUSINESS OPERATIONS

OUTSOURCED SUB-CONTRACTING – WHERE POSSIBLE ASSIST ABORIGINAL BUSINESSES

ALL CONSULTATION WITH ABORIGINAL COMMUNITIES IS ALWAYS DONE EITHER BY THE OUTREACH PROGRAMS DEPARTMENT OR IN CLOSE CONSULTATION WITH THE STAFF.





# PROGRAMS DIRECTLY MANAGED

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LICENSED AND ON THE ROAD – ABORIGINAL  
DRIVER EDUCATION PROGRAM (DRIVING  
LESSONS AND THE LEARNER DRIVER  
KNOWLEDGE PROGRAM)

BALUND-A CORRECTIONAL FACILITY CULTURAL  
ARTS CERTIFICATE QUALIFICATION

BALUND-A BUNDJALUNG LANGUAGE PROGRAM

NGULINGAH LAND COUNCIL CULTURAL ARTS  
SKILL SETS

JUBAL CERTIFICATE IV IN BUSINESS



## ACE INDIGENOUS PROGRAMS CAN BE CLASSIFIED AS

### MAINSTREAM COURSES DELIVERED TO INDIGENOUS PEOPLE IN RESPONSE TO SPECIFIC REQUESTS OR NEEDS

- Request from Bunjum Aboriginal Corporation to help them achieve the aim to have an all Indigenous staff for their Early Childhood Centre by offering a Certificate III in Early Childhood Education and Care Aboriginal people selected by Bunjum and ACE
- Request from Jubal Corporation for a Certificate IV in Business Administration program for selected leaders in the community

### MAINSTREAM COURSES THAT HAVE BEEN DESIGNED TO BE INCLUSIVE OF ABORIGINAL CULTURAL PERSPECTIVES

- Certificate II in Aboriginal and Torres Strait Islander Cultural Art
- Accredited skills sets including a program for the Githabul Rangers and for the Evans Heads Rangers

### COURSES THAT HAVE BEEN SPECIFICALLY DESIGNED FOR INDIGENOUS PEOPLE

- Certificate II in Aboriginal and Torres Strait Islander Cultural Art
- Bundjalung language classes at Balund-a and Casino.





# EDUCATIONAL OUTCOMES

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- AS PART OF OUR INDIGENOUS ADVANCEMENT STRATEGY FUNDING WE ARE COMMITTED TO RAISING THE QUALIFICATION LEVELS FOR INDIGENOUS STUDENTS TO CERTIFICATE III AND ABOVE IN ORDER TO INCREASE JOB OUTCOMES.
- ACE IS SPECIFICALLY DESIGNING PROGRAMS TO INCLUDE PROGRESSIONS FROM LOWER LEVEL QUALIFICATIONS TO THOSE TARGETED AT CERTIFICATE III AND ABOVE.
- ACE IS PARTICULARLY INTERESTED IN AND FOCUSED ON HELPING OUR STUDENTS IN:
  - REDUCING UNEMPLOYMENT
  - IMPROVING RELATIONSHIPS WITH EMPLOYERS
  - CREATING A BETTER LIFE





JAN LEVY

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OUTREACH PROGRAMS  
COORDINATOR





## PROTOCOLS:

ACE Colleges have worked in the Aboriginal education space since the late 1990's. We have successfully offered training to members of Aboriginal Communities working in partnerships with Aboriginal Corporations and Local Land Councils in rural and remote locations.

There are keys factors which make the projects successful :

1. The importance of creating enduring partnerships with Aboriginal people built on trust and mutual respect.
2. Engagement and consultation prior to arranging & providing appropriate training
3. Partnering with Aboriginal corporations and communities to encourage ownership and control over the decision making during the establishment of the programs requested.
4. Training to be offered in a culturally appropriate location to ensure the students feel safe and comfortable.
5. Flexibility is significant in order to accommodate cultural aspects of sorry business and family demands, which can impact on attendance and successful outcomes of the program.





## BALUND-A

NATALIE AND  
ROY GORDON AT  
THE CULTURAL  
HUT DELIVERING  
LANGUAGE AND  
CULTURAL  
ACTIVITIES





INCLUSION OF  
ABORIGINAL  
STAFF AS  
TRAINERS AND  
ADMINISTRATION  
IN THE  
ENROLMENT  
PROCESS &  
DELIVERY OF  
PROGRAMS



## OUR PROGRAMS

# CHANGE YOUR WORLD

## LAUNCH YOUR CAREER IN EARLY CHILDHOOD EDUCATION

### WHAT YOU RECEIVE AS PART OF THIS COURSE:

- Support from our trainers who are early childhood education specialists
- You will gain your First Aid Certificate
- You will complete 4 units from the CHC01113 Certificate III Early Childhood Education & Care

**DURATION:** 5 WEEKS / 2 DAYS PER WEEK  
**STARTING:** 30 APRIL 2018



### FIND OUT MORE AT THE INFORMATION SESSION & MEET THE TRAINER

Bunjum is hosting an information and enrolment open day for parents and everyone interested in hearing about the course.

**DATE:** Tuesday, 20 March 2018  
**VENUE:** Balina Aboriginal Child & Family Centre  
**ADDRESS:** Porter Park, 10 Hayman St, West Balina  
**TIME:** 10am-1pm with morning tea provided

### ABOUT BUNJUM

Bunjum is wholly Aboriginal owned, active since 1969 and managed by a local Aboriginal Board. It has been successful in service provision since 1973 and is always looking for ways to provide culturally appropriate services for the Aboriginal Community and to boost self-determination.

### BUNJUM VISION

Proactively aspire to rise above the inequities, by maintaining our Cultural Identity and values through the provision of holistic, integrated services and programs, which enables and empowers local Aboriginal Community Members.



**6622 1903**  
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## COURSE INFORMATION 2018

## GURRUMBIL (HOOP PINE) GROWING THE BRANCHES OF CULTURE

### Express your Aboriginal Culture through art.

Here's your opportunity to get creative and learn new, artistic techniques. Our trainers are all Bundjalung Artists with a wealth of experience to offer you. All equipment will be supplied, and work produced will be yours to take home.

### YOU RECEIVE:

- the opportunity to develop:
  - drawing skills
  - painting skills
  - printmaking techniques in a relaxed and friendly environment
- competency in 5 Nationally Recognised units
- support from trainers who are experts in Indigenous art.

### UNITS COVERED:

- CUAACD101 Use basic drawing skills
- CUAPAC001 Produce paintings
- CUAPRB001 Produce prints
- CUAATS101 Develop understanding of own Aboriginal and Torres Strait Islander identity
- BBSWHS201 Contribute to health and safety of self and others.

**WOLLUMBAH:** 53 CONWAY ST, LISMORE NSW 2480

**COMMENCING 5 JUNE 2018** | **FULLY SUBSIDISED\***

**8 WEEKS - 1 DAY A WEEK** | **9.30AM - 3.30PM PER SESSION**

**ELIGIBILITY:** Participants must identify as being Aboriginal and/or 'Torres Strait Islander'. Please contact the ACE Community Colleges customer care team to discuss fee eligibility options.

The training is subsidised by the NSW Government.

FULLY SUBSIDISED\* FOR ELIGIBLE PARTICIPANTS

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**ENROL TODAY**

ACE COMMUNITY COLLEGES LTD ABN 60 6622 1903

**02 6622 1903**

[lismore@acecolleges.edu.au](mailto:lismore@acecolleges.edu.au)

[facebook.com/ACECommunityColleges](https://facebook.com/ACECommunityColleges)

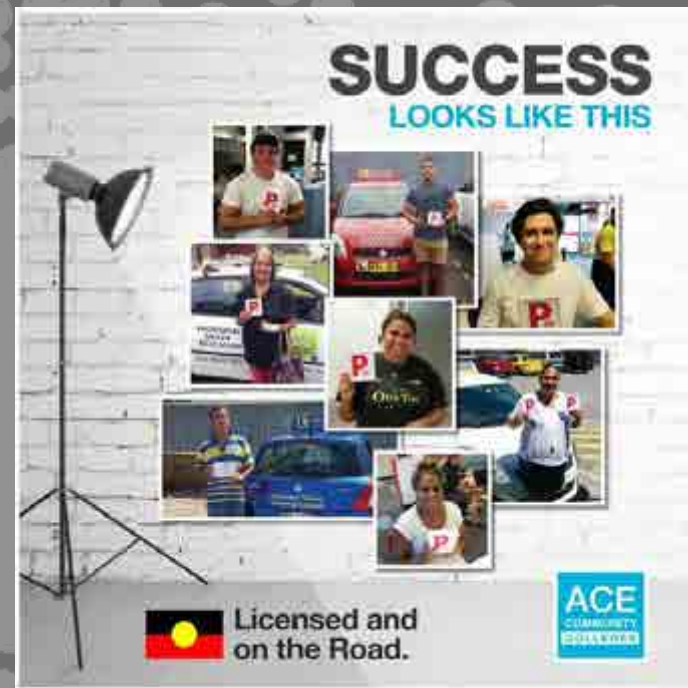
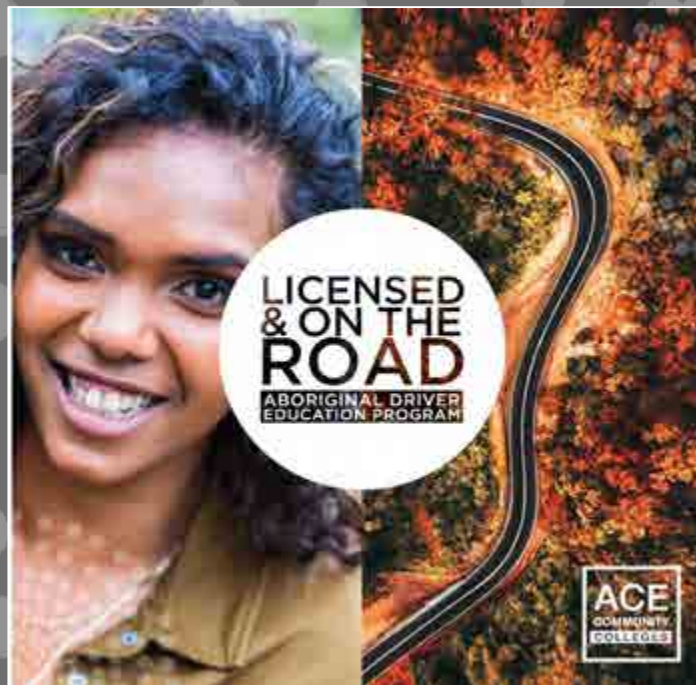




“A LICENCE IS  
YOUR TICKET TO  
INDEPENDENCE  
AND IT GIVES  
YOU THE  
FREEDOM TO  
SUCCEED”

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SHARNI  
ROBERTS



ACE  
COMMUNITY  
COLLEGES

LUKE CLOSE

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CULTURAL ART  
TRAINER







LUKE  
CLOSE

—  
CULTURAL  
ART TRAINER



LUKE  
CLOSE  
—  
CULTURAL  
ART TRAINER





LUKE  
CLOSE

—  
CULTURAL  
ART TRAINER





## LISMORE

PH: 02 6622 1903

[lismore@acecolleges.edu.au](mailto:lismore@acecolleges.edu.au)

59 Magellan Street, Lismore

RTO 90032

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